

The book was found

Listen To This (2nd Edition)



Synopsis

Listen to the music. Hear the elements. Expand your playlist. The first edition of Listen to This struck a chord with professors and students with its powerful message of listen to the music, hear the elements, and expand your playlist! Professors at over 160 institutions across the country selected Listen to This for their music appreciation students. And 70% decided to offer MyMusicLab to their students as the source for streaming audio and an interactive learning environment to improve their students' listening skills. Listen to This was created for today's students. It will expand your students' playlist with its listening-oriented approach and the integration of the musical elements. For the professor, it provides a customizable, modular format that gives you the flexibility to design your ideal music appreciation course. Listen to This also encourages students to explore history, culture, and musical styles through active listening, not just through passive reading. By concentrating on the elements of music, students develop the ability to connect earlier music with their own music. Praised by students and instructors alike for its engaging writing style, stunning design, and flexible format, this text will instill a life-long appreciation and understanding of music in your students by expanding their playlist today! What are instructors saying about Listen to This and MyMusicLab? "The focus is on the music! The musical elements and historical understanding are an outgrowth of the music, rather than the music becoming examples of the elements and history." - Janet Barnard, Clovis Community College "Students expect rich web support for their textbooks, and MyMusicLab is exquisite support, especially the guided listening feature." - Dominic A. Aquila, Schoolcraft College And what do the students think? "I liked the needle-drop activities the most. They would help you to hear and better understand the different elements of music." - Nick McCormick, Business Management Major, Wayne State College "I liked the listening guides the most. They were very helpful and easy to understand." - Caleigh Cronan, Spanish Major, Harding University "Quizzing myself with the listening activities helped my grades immensely. I'm not a music person, but MyMusicLab helped me to earn an A." - Student, University of North Texas "I loved the listening guides the best because they had examples, and explanation, so that you could understand and follow what you were listening to better, in terms of the musical vocabulary." - Student, University of Massachusetts, Boston "I liked that I could use it online, wherever I am, and I could listen to my listening assignments at the same time I had the eBook there." - Student, Brigham Young University "MyMusicLab was an interactive way of learning and helped me immensely, since I am a visual learner. The materials helped me study better for tests and ultimately helped me succeed in the class. I got an A+ in the class thanks to MyMusicLab!" - Student, Modesto Junior

College

Book Information

Paperback: 560 pages

Publisher: Pearson; 2 edition (October 4, 2010)

Language: English

ISBN-10: 0205777368

ISBN-13: 978-0205777365

Product Dimensions: 9.2 x 0.8 x 9.4 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 3.8 out of 5 stars Â Â See all reviews Â (29 customer reviews)

Best Sellers Rank: #62,726 in Books (See Top 100 in Books) #42 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #158 in Â Books > Textbooks > Humanities > Performing Arts > Music #18645 in Â Books > Reference

Customer Reviews

I recieved card tried to activate wouldnt activate. Got in touch with tech support and they said code was invalid. Card was unopened must be some bad cards I'am going to try one more, they did refund my money and are supposed to refund return shipping.

Awful product. States works for ipad - sort of but not well. Spent hours with their tech support because kept losing access. Had to install/reinstall multiple browsers on my ipad and computer. There are no supported browsers for windows 7. Awful nightmare.

The book was perfect. I'm taking music appreciation and the instructor said any edition was ok so this was perfect. I only paid \$5.00 and with shipping it was only \$9.49 so if was very pleased. RosieVacaville CA

it's actually a great text book, even for the parts I find generally boring, the beginning through the Romantic period. it's VERY colorful and modern in that every page is broken up with inserted articles, different fonts, inset sidenotes and all the links to music and videos. It's definitely made for people who aren't already in the know about music history.

This CD set was required for my Intro to Music course, which was essentially a course on the

history of music from the Medieval period to today. There are some pretty useless tracks on these CDs, such as a bunch of different versions of the Star Spangled Banner (they aren't exactly useless, they showcase different aspects of music like timbre and melody, they're just not what I care about). However, there are a ton of great Baroque/Classical/Romantic/etc tracks on here which I absolutely love and which gave me an entire list of composers to find music from. Helped reignite my interest in Classical music, helped push me into the decision to learn piano, highly recommend.

This textbook helped me out exponentially in my Music Appreciation class last semester in the fall at Eastern Kentucky University.

The order said listen to this with 5 CD set (2nd Edition); however, in fine print that was NOT available to view on the order before processing said BOOK ONLY!!!!!!!!!!!! SCAM SCAM SCAM Since everything was in fine print .com seems to feel that I should have know if the title says that it includes the 5 CD set then I should understand that the CDs are NOT INCLUDED? Response from seller was sometimes the CD's just are not included with book.....that was the whole reason we chose their product was the title for order was the book and cd's were in the order.

Bought this "access code" for my online music class, the code did not get here until a week and a half later. And when I tried to register it to my class, it did not work. I asked the 24/7 IT guy from the site, he said it was for a completely different class. I lost 45 dollars, a week worth of work, and my complete trust in .

[Download to continue reading...](#)

Learn to Listen, Listen to Learn 1: Academic Listening and Note-Taking (3rd Edition) How to Talk So Kids Will Listen & Listen So Kids Will Talk Listen, Listen LB How to Talk So Teens Will Listen and Listen So Teens Will Talk Listen to This (2nd Edition) The Lost Art of Listening, Second Edition: How Learning to Listen Can Improve Relationships Listen, 7th Edition Listen to This (3rd Edition) Listen, 6th Edition Listen to This Listen to This: Miles Davis and Bitches Brew (American Made Music Series) Listen to the Blues Listen to the Stars Listen to My Trumpet! (An Elephant and Piggie Book) Howard B. Wigglebottom Learns to Listen Listen, Buddy Story of the Orchestra : Listen While You Learn About the Instruments, the Music and the Composers Who Wrote the Music! The Reader's Digest Children's Songbook: Over 130 All-Time Favorites to Play, Listen and Sing Listen Up!: Alexander Graham Bell's Talking Machine (Step into Reading) French: Ages 5-12 (Listen & learn a language)

